

# IDEAS LAB ON PHOTOGRAPHY & POETRY

Wednesday 14<sup>th</sup> December / 4pm–7pm / Free / Booking Required

Location: Open Eye Gallery, 19 Mann Island, Liverpool Waterfront, L3 1BP

Guest speakers Professor Robert Sheppard and Chris Routledge



**Professor Robert Sheppard** is a poet, critic and author and leads the MA in Creative Writing at Edge Hill University. He will speak about his ideas for a new collaborative work involving poetry and photography. His recent volumes of poetry include *Complete Twentieth Century Blues* (Salt, 2009) and *Warrant Error, Berlin Bursts* and *A Translated Man* from Shearsman Books. He has collaborated with many artists. ‘Lyric’ and ‘The Manifest (constellation)’ appear in prints made with the artist Pete Clarke that were part of the AHRC funded project *Poetry Beyond Text* and were exhibited at Dundee University and at the Scottish Poetry Library in Edinburgh during 2010. An exhibition was held at Edge Hill University in April 2013, along with a symposium on collaboration. One piece made with the printmaker and painter Pete Clarke, ‘Tangled Scree’, was a runner up for the Adrian Henri Prize 2013. Robert Sheppard’s long work *Twentieth Century Blues* was published by Salt.

Other poetry books are published by Shearsman, including *History or Sleep: Selected Poems*. Professor of Poetry and Poetics at Edge Hill University, he has published criticism on British poetry widely, including his new *The Meaning of Form*. He hadn't realised, until he thought about it, how dependent upon photographs his practice was. He is currently collaborating with the music photo-journalist Trev Eales (see <http://www.trev-eales.co.uk>)

At our Ideas Lab Professor Sheppard will speak about his ideas for a new collaborative work involving poetry and photography.

**Chris Routledge** is a freelance writer, photographer, and academic. He has written on a variety of subjects, from American crime fiction to a history of Liverpool's Cain's brewery. His photographs have been exhibited most recently at the Portico Library in Manchester. He is currently working on two main projects: a book about William Scoresby Jr.'s "Liverpool Coast" voyage to Greenland in 1822, and a photography series exploring the aftermath of Storm Desmond over a quarter-mile section of the River Rothay in the Lake District. Chris has worked on the Jupiter project with poet Rebecca Goss, an occasional but ongoing collaborative project.

For our Ideas Lab Chris will introduce the Jupiter project and discuss the process of collaboration: "what works for us and what doesn't—and how it has changed the way I think about photography and writing; how they complement each other, but also their separate limitations and strengths. I have discussed this with Rebecca and will be bringing some of her thoughts as well."

**Pauline Rowe** is Open Eye Gallery's first writer-in-residence. She has two collections – *Waiting for the Brown Trout God* (Headland Publications, 2009) and *Voices of the Benares* (Lapwing Publications, 2014).

The event is free, however booking is required. Reserve your place at Open Eye Gallery, call +44 (0)151 236 6768 or email [info@openeye.org.uk](mailto:info@openeye.org.uk).

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GALLERY**

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