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EITHER/OR

a reading of Manchester's Other Room audio video page

for

Scott James Tom

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Scott Tom James

screen against curtained window

background wood panelled wall

knee, waist view camera angles right

framed portrait hung changing poster images

PROSE with Robert Sheppard

Screen in the dark

OR Gerard Manley Hopkins

OR Sarah Crewe's Lady Bug screen saver

OR 35 Bob Cobbing a celebration

Adrian Slatcher bangs wood panel,

performing the letter 'N' from ABC of Sound

OR 34 Nathan Jones sits down to read

Frank Kuppner coming soon

OR 33 studio workshop with two cameras

OR 32 Helmut Lemke's sartorial apparatus

OR 31 Becky Cremin reads against background of ladies loo

OR 30 Andrea Brady reading against pastel cornices,
opened caskets of pink. And blue.

OR 29 window screened with sheet

OR 27 Vanessa Place stands, reading from lectern against screen

OR 25 Steve McCaffrey sits at table

OR 24 Geraldine Monk's issue with audio microphone technique
at Leeds Art Gallery

OR Lucy Sherman poem read by Carrie Etter
window background blazing walls gilded
sudden suburban stillness

OR Louise Woodcock sharing book page lunch with Scott Thurston

OR technical difficulties mean that this reading
is available in audio only

OR 17 on vimeo — Jeff Hilson reading in portal against beige walls

OR 14 Holly Pester [click here](#) to open on a bigger screen.

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OR 13 Sophie Robinson reads against a mirror.
Look for reflection to check she isn't a vampire

James Davies coming soon

OR 11 Does Michael Haslam need microphone woodness

OR 10 Sean Bonney reading against window in daylight.
Location of parasol reading OPPARBE

OR Frances Kruk reading against window in daylight.
Location of parasol advertising Swedish cider

OR 8 Does Alex Davies need a microphone

OR 7 Tim Atkins [click here](#) to open the film on a bigger screen.

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OR 6 Richard Barrett reading at FIRE EXIT KEEP CLEAR

Night of technological meltdown

OR Gerard Manley Hopkins

OR 4 Via Caroline Bergvall's straightforward pathing

OR 3 Maggie O Sullivan filmed overhead

OR 2 Inger Christensen's pub background noise

OR 1 Steve and Alex introduce Tom Jenks

OR Gerard Manley Hopkins

OR Sorry this video doesn't exist

text based on Mike Weller's experimental performance writing for OR 49