

Allen Fisher
an events itinerary May-November 2013

7pm, Thursday, 9th May

at PolyPly, C4CC, 16 Action Street, London WC1X 9NG

ahead of a forthcoming announcement and along with other events,

Juha Virtanen with many collaborators will perform a selective and active version of Allen Fisher's *Blood Bone Brain*, using the documents from 1974.

At Bangor University 17th-18th May 2013

Friday, 17th May

Readings and performances featuring:

Allen Fisher, Pierre Joris, Nicole Peyrafitte and Jean Portante

Teras Room 3, Main Arts, Bangor University

Saturday 18th May

Nomadic and Processual Poetics: A Symposium

A one-day symposium organised by *Contempo*, the Centre for Contemporary Poetry run jointly by Aberystwyth and Bangor Universities.

The symposium event needs to be booked ahead
(so that catering can be organised)

Fee: £30 waged or £20 student/unwaged

Please contact: Dr Zoë Skoulding (z.skoulding@bangor.ac.uk)

'A nomadic poetics is ... always changing, morphing, moving through languages, cultures, terrains, times without stopping. Refuelling halts are called *poases*, they last a night or a day, the time of a poem, & then move on. A nomadic poetics needs mindfulness in & of the drift (*dérive*) – there is no at-homeness here, but only an ever more displaced drifting. For the language to be accurate to the condition of nomadcity, it too has to be drifting, to be always 'on the way', as Celan puts it.' **Pierre Joris – *A Nomad Manifesto***

'The new works ... include objects and processes, process-showings and methodologies in a world of multiple possibilities that is ... complementing the political arena, without being its voice. ... It is a requirement of this art that ... the poetry is always 'yet to be found' in the process of its making, and that making continues to take place through the physiology of the reader.' **Allen Fisher in *Topological Shovel, Four Essays***

The Symposium will consider the scope and applicability of the ideas of Pierre Joris and Allen Fisher and related poetics, including issues of translation and place-specific writing, in the light of the archipelagic World-and-UK context of the many 'devolved voices' of contemporary poetry.

The draft list of contributors at Bangor reads:

Peter Barry, Mandy Bloomfield, Ian Davidson, Lyndon Davies, Allen Fisher, Steven Hitchins, Pierre Joris, David Miller, Jean Portante, Robert Sheppard, Zoë Skoulding, Rhys Trimble, and Juha Virtanen.

AMID THE RUINS

at the Daniel Blau Gallery

7.00pm, Tuesday, 18th June 2013

**RHUL Poetics Research Centre, Poetry readings and performances from:
Allen Fisher, Kristen Kreider & James O' Leary and Stephen Willey**

51 Hoxton Square, London, N1 6PB

At the Courtyard Theatre, Hereford

7.30pm, Saturday, 21st September 2013

LOOKING THROUGH LANDSCAPE

The Annual Lecture for the Herefordshire Art & Craft Society

We all look at landscape. The lecture addresses how we enrich that seeing with our attention to Landscape Painting. When we look at the landscape, we see what we have taught ourselves to see and are selectively informed about what we take in. In effect we project what we want to see onto and into what we are provided with. Further more, we make direct associations with what is before us coupled to what we already know and feel.

The discussion will include work by Albert Bierstadt, George Clausen, Asher Brown Durand, Joan Eardley, Caspar David Friedrich, Howard Hodgkin, Peter Lanyon, John Martin, Paul Nash, Geoffrey Olsen, Samuel Palmer, J.M.W. Turner.

At the Apple Store Gallery, Hereford

from Tuesday, 1st October until 25th October 2013

Allen Fisher: ENGAGED EMBRACE

an exhibition of paintings, drawings and tools

Further details will be announced in due course.

The invited view will be in the evening 3rd October.

Linked to the show and at the gallery will be a series of 3 talks:

7pm Thursday, 17th October, Love and Contemplation in Baroque Holland and Spain:

Still-Life Paintings in the Age of Vermeer and paintings by Johannes Vermeer.

*

7pm Thursday, 24th October, The French Revolution and its aftermath:
paintings by Jacques-Louis David.

*

7pm Thursday, 7th November, Frenzy and Self-Control:
Romantic paintings from Britain, Ireland and Germany by Henry Fuseli, James Barry, William
Blake, Caspar David Friedrich, J.M.W. Turner, John Constable and John Martin



At the Conquest Theatre, Bromyard, 5th and 12th November 2013
Two lectures for the Bromyard Art History Group

10am, Tuesday, 5th November

**Engaged Disruption of Word and Image:
American poetry and art in the period 1950-1970.**

Many of the poets and artists in the United States, in the period 1950-1970, developed a strident use of collage that encouraged the simultaneous effect of connected subjects with a rapid disconnection of visual and written language. The lecture uses many indicative examples and also focuses on explicit works: Charles Olson's *The Maximus Poems* and Robert Rauschenberg's *Almanac*; Frank O'Hara's *Second Avenue* and Larry Rivers' *Washington Crossing the Delaware*.

10am, Tuesday, 12th November

The Ancient Sculptural figure: from Mesopotamia and the Indus Valley to Greece and Gandhara.

The sculptural figure around the Mediterranean and, inland, east onto the beginning of the salt and silk routes, often demonstrates a formal complexity that can evoke recognition of similarity between different cultures, as much as variation. These are not simply similarities of human and animal forms, but are crafted designs that partly repeat and partly change existing forms. It reminds us that artisans learn from artisans.

Conquest Theatre, Tenbury Road, Bromyard HR7 4LL



Workers' Education Association
Every Monday, 10.30am-12.30pm,
20th January 2014 and until 17th March 2014
(eight sessions, with a break on 17th February).

RENAISSANCE FOCUS: 10 views of love and measurement:

8 sessions engaged with specific paintings and prints in the period 1300-1541. Giotto in Padua, Masaccio in Florence, Piero della Francesca in Arezzo, Van Eyck for Arnolfini, Botticelli for the Medici, late engravings by Albrecht Dürer, Hans Holbein the Younger for Jean de Dintville and Georges de Selve, Raphael in the Stanze della Segnatura, Michelangelo in the Sistine Chapel.
