

## Manchester celebrates the 200<sup>th</sup> issue of the UK's leading poetry magazine, *PN Review*

Join us at the International Anthony Burgess Foundation in Manchester on Thursday 8<sup>th</sup> September for wine, discussion and debate. The evening will include:

- Patrick McGuinness, *PN Review* contributor and Booker-prize longlisted author, lecturing on Donald Davie and the editing of *PN Review*
- The New Editors' Forum: a discussion about poetry magazine publishing now and in the future. Chaired by John McAuliffe (*Manchester Review*) and featuring panel members Rory Waterman (*New Walk* magazine), Carol Rumens (*the Guardian*) and James Byrne (*The Wolf*). Followed by audience questions
- Poetry reading by Tara Bergin and Jeffrey Wainwright.

Drinks at 5.30pm for 6pm lecture. Click [here](#) for more information about the venue.

We hope to see you there.

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*PN Review* is the outstanding poetry magazine of our time. Founded in 1976 as *Poetry Nation* by Michael Schmidt and Brian Cox at the University of Manchester, *PN Review* has appeared six times a year since 1981. The magazine is edited by Michael Schmidt; Donald Davie and C.H. Sisson were previously on the editorial board. Each issue includes an editorial, letters, news & notes, articles, interviews, features, poems, translations, and a substantial book review section. The complete *PN Review* digital archive was launched in January, a vast online resource spanning four decades of literary writing, accessible at [www.pnreview.co.uk](http://www.pnreview.co.uk). Click [here](#) to subscribe or browse the archive.

*...the most engaged, challenging and serious-minded of all the UK's poetry magazines.* **Simon Armitage**

*...probably the most informative and entertaining poetry journal in the English-speaking world.* **John Ashbery**

*...quite remarkably good – it must have a claim to be the best anglophone literary magazine there is.* **Sir Frank Kermode**



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