



University of Salford
A Greater Manchester University

FRESH 2011

International Anthony Burgess Centre, Engine House,
Chorlton Mill, 3 Cambridge Street, Manchester M1 5BY

An evening of performance, poetry and visual text

Join us for a dynamic EIGHTY MINUTES of original creative work, showcasing the very best new performing, directing and writing talent from the Drama and Creative Writing programmes at Salford University.

Friday 27th May 6pm for 6.30pm
At the International Anthony Burgess Centre

The event will include:

- '...and the Damned': performances inspired by Anthony Burgess's short story 'The Beautified'
- The Edges of Language: twenty-first century experiments in drama, poetry, prose, textual installation and 'flash' autobiography
- Visions of the City: a selection of performances and readings exploring contemporary urban life
- Dark Dreams: a chilling riff on the dark side of Alice's 'Wonderland'
- Word Art: an exhibition of visual text and site-specific graffiti, carved, printed and incised on bottles, mobiles, cigarettes...

Please join us at 6pm, for a prompt 6.30 start.

Bar available.

Admission free.

**We look forward to welcoming you
to the first of a series of FRESH events.**

