

KINOKOPHONOGRAPHY NIGHT



Kinokophonography01

3rd November 2010 at MadLab

moshi moshi!!!

Welcome to the first Kinokophone newsletter where we include details of all who were kind enough to come and share their recordings at the first Kinokophonography, as well as current news, dates and links to things we like...

But first things first, Kinokophone would like to express a huge thank you to all who joined us on the 3rd November for our first listening event. We were overwhelmed by how many of you were able to make it and by the positive energy and enthusiasm for listening and future meetings. We would also like to thank MadLab again for providing a fantastic space for our coming together and for being so flexible in the creating of a comfortable listening environment.

Kinokophone hope that Kinokophonography will continue to grow as a shared experience in listening and develop into a place to learn, support and share ideas about the sonic world around us. We hope to share this sense of wonder and to encourage others to actively take part in the practice of recording, documenting and discussing these unique sonic moments that often pass so quickly that they go unheard. So please do continue to contribute to the event and feel free to submit your ideas via email or the Kinokophonography shared blog.

So, ears at the ready, recorders on standby...Go! Go! Kinokophon(ographers)!!!

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Future listening events & workshops

Dates for your logbooks:

Kinokophonography02 – 20th January 2011 at MadLab

The main event will run from 19:00 – 21:00.

Please visit kinokophonography.kinokophone.com to submit your ideas for recording themes - we can't wait to hear what you come up with!

We would like to offer a short 'Introduction to Field Recording' workshop for those who are new to this practice. Its purpose is to provide participants with enough knowledge to get started and contribute to Kinokophonography by introducing recorders and microphones, tips and further resources. It assumes that you have no prior knowledge in this area, just a keen interest.

PLEASE NOTE: this short workshop will start at 18:15 on the 20th January, so please make sure you can commit before signing up - we only have ten places available on a first-come-first-serve basis so if you are interested, email us on moshimoshi@kinokophone.com.

Call for submissions:

Kinokophone would like to invite field recordists and phonographers to submit works of up to 5 minutes in duration for future listening events.

Un-edited recordings or short compilations are welcomed.

Please send mp3 previews via Dropbox or similar, along with a short statement about yourself and the works to moshimoshi@kinokophone.com.

Works will be carefully selected by the myceli(m)um...

Submission deadline: 13th January 2011.

Kinokophonography01

Recordist profiles & track listings

Amanda Belantara

Outside (October 2008)

Recorded in Red Square, Moscow, Russia

Equipment: Zoom H2

Kurohama (January 2010)

Recorded in Japan during a research residency period with Tachibana Kei and made possible by Nishida Kazumi and A Piece of Cosmos. During my stay in the fishing town, Kihoku I collaborated with locals in the area to record sounds that were evocative of their hometown. Many people mentioned that the sounds of crashing waves should be recorded, but due to the season, the waves weren't very strong and didn't produce the same kind of sound that people had in mind. If you listen closely you can hear the sounds of Amasan (female divers looking for shellfish) whistling in the background.

Equipment: M-Audio Microtrack II + Soundman OKM II Klassik

<http://www.amandabelantara.com/>

<http://www.kinokophone.com/>

Michael Cacioppo Belantara

I'm interested in film, music, and things that combine.

iMac Morning Song

Recorded with the voice memo application on an iPhone 2g at Futureworks in Manchester UK on the 24th of September 2010. This is something I hear on an almost daily basis as we have several classrooms full of apple macintosh computers.

Guguritan Senom Sewar Gratis sung by Pak Mus

Recorded in Bangah, Bali, Indonesia July 2002. This was recorded with a Sony TCM 16 Cassette Recorder during a drumming and singing practice session. I was studying traditional Balinese music. I fell in love and got married.

<http://www.architectspiders.com/>

michael@architectspiders.com

Steve Brown

White Night Brighton 2010

A compilation of recordings made between midnight and 3am - Sunday 31st October 2010 as I explored Brighton City Centre:

1. Banksy Projection in Jubilee Square
2. A Female singer on a balcony at the junction of New Road and North Street
3. Atmosphere in an Off-License, North Street
4. Slide projectors and creaky floorboards in the Fabrica Gallery (The House of Vernacular Exhibition)
5. Male singer on balcony at the junction of New Road and North Street

Centre Pompidou

Sitting beside the wind/water sculpture outside the Centre Pompidou on a Saturday afternoon 2.50pm - 24th July 2010

Both recorded with a Zoom H4N.

<http://www.listenhear.co.uk>

<http://listenhear.podbean.com/>

Yanagisawa Eisuke

Bat Chorus

Ultrasonic calls from bats under the Sanjo Ohashi (bridge).

Recorded in August 2008, Kyoto, Japan.

Dogenzaka

Dogenzaka is a crowded street with lots of shops and hotels in Shibuya. Noticeable ultrasonic sounds are jangling sounds of accessories and keys as people walk down the street.

Recorded in June 2010, Tokyo, Japan.

All sounds were captured and real time converted by bat detector. Recorded sounds were used without adding any effects or processing.

<http://otonoha.x0.com/>

Alyssa Grossman

Bucharest street sounds

November 1997, audio cassette recorder

This recording was made literally about an hour after I arrived in Bucharest (coming from the US) for the first time in 1997. I was traveling there with my friend/artistic collaborator Selena Kimball, knowing very little about Romania at that point. We had planned to stay a month and document our journey using sound recordings and a 16mm Bolex camera. I didn't know then that this experience would lead me to return many times to Romania over the next 13 years, living there for extended periods, making films, and doing ethnographic fieldwork for my MA and my PhD. The recording contains street sounds that surrounded us as we waited on a then-unknown corner for our then-unknown Romanian host to pick us up and take us back to his flat. What I like about it isn't necessarily that the sounds themselves are so interesting (honking horns, screeching car brakes, dogs barking, singing coming from a wedding in a nearby church) but that they document the precise moment of my first encounter with Bucharest. And that now I have a deep familiarity with that city, that exact streetcorner, that church, the words people are singing and speaking. For me, these sounds evoke a different period of my life, and a particular point in my perceptions and interactions with Romania that have continued to grow and change just as much as the historical/social/political situation in Romania has itself been changing over time

Joshua Lorenz

Cathedral Quarry (2009)

Recorded in Langdale valley, The Lake district, Cumbria.

I had been to the quarry several times with school groups whilst working as an outdoor instructor and always liked the acoustics. Originally I went there to record several sounds to apply effects to them and use them as a drum kit for a track. I also left the mic recording for a few minutes for a soundscape of the area.

Gear Used: AKG C1000 S, Macbookpro, Novation X Station.

joshua@lorenzcanal.co.uk

<http://soundcloud.com/mockriot>

Greg Simmons

I'm a writer, educator and sound recordist with a passion for travelling. My spare time is spent recording the sounds and music of Asia and the Himalaya

Tibet

These sounds were recorded within the Tibetan Autonomous Zone while travelling along the Friendship Highway from Dram (on the border of Nepal, otherwise known by its Chinese name Zhangmu) to Lhasa (capital city of Tibet) and back again. All sounds are presented in their raw form with no effects, equalisation or mixing (apart from crossfading) applied.

0:00 to 0:36 Women recorded at a street market in Old Tingri (en route to Everest Base Camp). They were curious about what I was doing, and enjoyed listening to themselves on the headphones. Ends with tractor passing by.

0:37 to 1:11 Young girls and woman (mother?) singing for me on the main street of Lhatse at around 10pm during a power blackout.

1:11 to 1: 16 Truck passing by on Friendship Highway.

1:17 to 1:55 Young girls singing for me on the main street of Lhatse at around 10pm during a power blackout (as per 0:37 to 1:11).

1:55 to 2:14 Repairing a jeep's flat tyre at Gyatsola Pass, 5220m altitude and approx. _10 degrees Celsius excluding wind chill.

2:15 to 2:55 Street musician singing, dancing and playing dramyen. Recorded late at night opposite the Jokhang Temple, Lhasa.

2:55 to 3:20 Numerous forms of traffic passing by in a small town en route to Lhasa.

3:20 to 4:03 Young girl and boy busking on the street in Lhasa.

4:03 to 4:48 Monks chanting on a street corner in Lhasa.

Connect with me on Facebook here: <http://www.facebook.com/simmosonic>

Coryn Smethurst

Marsh Frogs

Recorded at Romney marsh, Kent, between 2 and 3am using a Sound Devices 722 recorder, 2 x DPA Compact Omni microphones, 2 x DPA Windpac with a homemade Jecklin disc.

Two bladed Wind turbine

Recorded in Yorkshire - daytime, equipment as above.

Both recordings are to be used as part of a large-scale composition I am working on - but really it was 'here is some recordings you may find interesting.'

corynrrsmethurst@tiscali.co.uk or I can be found on Facebook.

I am also a member of WSRS

<http://www.wildlife-sound.org/>

And the administrator for the sonic arts forum - which meet one or two times a year. Details can be found here

<http://www.facebook.com/#!/group.php?gid=494217115014>

Rae Story

Green Tara (Chanting)

Recorded in Firs Wood September 2010 on a small iRiver MP3 recorder (probably T20) with internal microphone.

Eliminate all Sicknesses Dharani (chanting)

Recorded in Firs Wood October 2010 on a Tascam DR-07 with a Sony ECM-MS907 microphone.

A small group chanting practise which I recorded 1) to document the different tunes, and 2) so that other people can listen to and benefit from the chanting. I am interested in any tips to improve my recordings.

Jon Tipler

Aarti (2009)

Recorded in a small temple in the centre of Amritsar, India. During the production of *The Lover and The Beloved: A Journey Into Tantra*, we witnessed many of these evening ceremonies across Northern India. This is a short excerpt from one recording - they typically last for 45 minutes or more.

For more info on the film, please visit <http://www.astafilms.com/?p=495>

Dynamite Fishing (2010)

Recorded alongside the Rio Payamino in Orellana Province, Ecuador. Dynamite fishing is an increasingly popular method used by rural and indigenous people in the region. Despite the ecological and environmental concerns being measured by biologists and conservationists in the area, a large family can provide themselves with enough fish for days with a single stick of dynamite costing around \$2.00.

Eagle Bone Flute (2010)

Eduardo, a village elder, is the last person alive in the small community of San Jose de Payamino who remembers how to play this traditional instrument. It would traditionally be accompanied by drums made from a solid piece of trunk and covered with the skin of a monkey on one surface and the skin of a paca on the other.

The development of this work and the exhibition will be followed here:
<http://www.aotbe.blogspot.com/>

<http://www.jon.astafilms.com/>
jon@kinokophone.com

Event Format Ideas:

We would like to hear your ideas for future events; what you would like to get from them, specific works to showcase, workshops ideas etc.

Please send your thoughts to moshimoshi@kinokophone.com or post them at kinokophonography.kinokophone.com.

Kinokophonography

Useful links & things we like

Useful Links and Kinokophone Likes:

madlab.org.uk - phonography.org - soundandmusic.org - wfae.net - acousticecology.org - eartotheearth.org - soundaroundyou.com - soundsurvey.org.uk - resonancefm.com - soundtransit.nl - freesound.org - sounds.bl.uk - distancelab.org - touchmusic.org.uk - soundtrackerthemovie.com - soundnetwork.org.uk - soundcloud.com - soundpocket.org.hk - soundfjord.org

And thanks to Enos Desjardins for sharing this collaboration site, well worth checking out: thesoundcollectorsclub.wordpress.com